

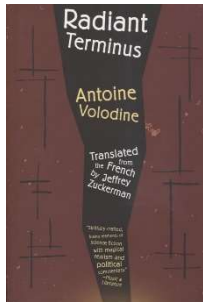
Quelques dates

Un historique des sélections de la Bpi pour le Dublin award

Ce concours existe depuis 1994 (L'International Impac Dublin Literary Award a été renommé International DUBLIN Literay Award en 2015)

La Bpi participe à ce concours depuis plusieurs années. Avant 2021 une bibliothèque pouvait choisir jusqu'à 3 titres de romans.

Ainsi en 2019 la Bpi avait choisi :

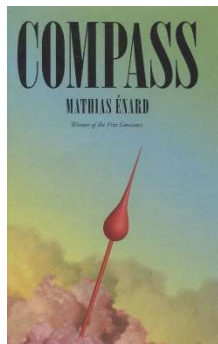


Antoine Volodine

Radiant Terminus (Terminus radieux)

Translated from the French by Jeffrey Zuckerman

<https://dublinliteraryaward.ie/books/radiant-terminus/>



Mathias Enard

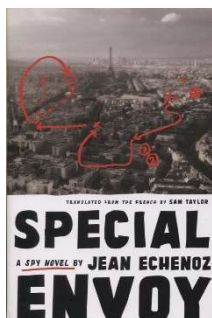
Compass (Boussole)

Translated from the French by Charlotte Mandell

<https://dublinliteraryaward.ie/books/compass/>

Compass avait figuré sur la shortlist !

<https://dublinliteraryaward.ie/book-category/2019/2019-shortlist/>



Jean Echenoz

Special Envoy (Envoyée spéciale)

Translated from the French by Sam Taylor

<https://dublinliteraryaward.ie/books/special-envoy/>

En 2020 la Bpi avait choisi :

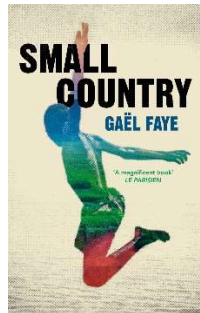


Nathacha Appanah

Waiting for tomorrow (En attendant demain)

Translated from the French by Geoffrey Strachan

<https://dublinliteraryaward.ie/books/waiting-for-tomorrow/>

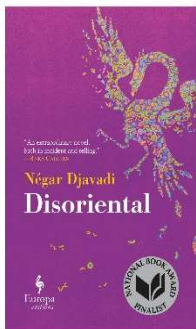


Gaël Faye

Small country (Petit pays)

Translated from the French by Sarah Ardizzone

<https://dublinliteraryaward.ie/books/small-country/>



Négar Djavadi

Disoriental (Désoriental)

Translated from the French by Tina Kover

<https://dublinliteraryaward.ie/books/disoriental/>

Disoriental avait figuré sur la shortlist !

<https://dublinliteraryaward.ie/book-category/2020/2020-shortlist/>